

AMERICAN SOCIETY OF MEDIA PHOTOGRAPHERS

Magazine Features

Social Networking

What's the real value, How much time are willing to spend on it?

Photo Tech 2009

Big changes are taking place at this Best Damn Photoshop Seminar, get all the details inside.

Upcoming Members

Dustin Halleck
Kurt Strecker

2009 OVC Retreat

Have you ever wondered what goes on at the annual ASMP OVC Retreat?

Tell Your Story

What benefits do you get from your ASMP membership? Tell us and win a prize.

Seminar Poster

Check out the inside back page of the Newsletter for the Photo Tech 2009 Poster.

A Woman's View Point

There were more women this year at the Retreat this year. Read a woman's view point on the subject.



Image is everything

©Dustin Halleck



OHIO VALLEY

Cincinnati
Columbus
Indianapolis
Louisville
Lexington

Mission Statement

The mission of the Ohio Valley Chapter of ASMP, an organization of talented, ethical, responsible photographers, is to maintain photography as a viable, vital profession.

The American Society of Media Photographers is an organization promoting the photographic profession through consistent action and information exchange on rights, ethics, standards and technical subjects. All opinions expressed in this publication are solely those of particular authors and do not necessarily reflect those of the Society, the Ohio Valley Chapter, or the Editors. No articles, letters or photographs will be published without written permission. Contents, copyright Ohio Valley Chapter ASMP 2009, all rights reserved one time reprint rights for articles herein are granted only to other ASMP Chapters and the National Headquarters. Reprints must bear the authors name, Chapter and copyright notice. The Ohio Valley ASMP Newsletter is not responsible for errors or omissions.

Questions, articles, letters and photographs are welcome and should be directed to the attention of the Editor or Associate Editor.

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Co-Presidents Message:

We communicate As Photographers

by Michael A Foley - Columbus

Let me introduce myself to all of the members of the ASMP Ohio Valley Chapter. I am pleased to be your new co-president in Columbus, where I am also a partner/owner and photographer at Rycus Associates Photography, LLC. My term as co-president began in March. And, I've been an ASMP member since 1991. Like many of you, I began as an assistant. Now, I'm a commercial photographer with a primary specialty in people photography, though, our studio produces a diverse range of photography, including a substantial amount of architectural interiors and food photography. My clientele covers a wide gamut from editorial and corporate to advertising. But, my passion has always been people. I love to interact with people and my work allows me to constantly meet interesting and unique characters at their workplaces and in their homes. My photography is my passion and I use it create those images and messages that my clients demand.

As long as I have been involved in ASMP and in the commercial photography business, I have always been aware that the photographer's job is to communicate through imagery. That effective means of communication has not changed, though our medium has largely moved from a film to digital format.

However, other means of communication are changing. We see new forms of social networking popping up on a regular basis. Some of these networking groups, such as Facebook, Linked-In and Twitter are changing the landscape of how people and businesses communicate. Our national and local chapters currently have Facebook pages and members are Tweeting as you read this late summer issue of our newsletter. Some of you are already connected to the networks I mention while others may think "why bother." But, as we saw when digital photography first emerged, if you did not take that step in our profession's new direction, you are probably not shooting professionally now. As communicators, we need to embrace new technologies in

order to broaden our capabilities, expand our vision and thrive both personally and professionally.

Our organization is full of great communicators. Many of them are other current and past Ohio Valley Chapter co-presidents. I hope to bring more people into our chapter, like Dustin Halleck, who will be joining our board in October, not just to grow our chapter in numbers, but to further enrich our Columbus community of professionals. It is community, after all, that ASMP brings to all of us. Our chapter hopes to cultivate that community with strong programming scheduled throughout the year and excellent networking events such as Pints and Pixels and First Friday luncheons.

As photographers, we communicate with the world through our work. And, with networking skills and programming, we can enjoy all that is offered through our community. I look forward to seeing what the future holds for all of us. And, I look forward to sharing that future, full of challenges and rewards, with all of you.

• • •





Row 1: Dan Floss, Dave Wendt, Chris Cone, Kim Simmons, Row 2: Natalie Hager, Bethany Vail, Courtney Bashada, Ann Schertz, Tom Dubanowich, Tony Arrasmith, Jeff Rycus, George Anderson; Row 3: Amy Joe Custer; Joe Harrison, Jim Barnett, Dan Gray; Rob Kumler, Wilbur Montgomery, and Michael A. Foley.



Ice cream, good food and great company.....what more could one ask for at the 2009 Ohio Valley Retreat.

Report: 2009 Ohio Valley Retreat

by Jim Barnett - Indiannapolis

Every June at the annual Ohio Valley ASMP Retreat, members gather on Saturday morning to set the calendar for the upcoming year. Last year was no different than the previous fourteen. What were the hot topics, who were the hot speakers and what can we do to reach more upstart photographers? We tossed these questions around for the usual 15 minutes and started penciling in and updating the ASMP OVC calendar for 2009–2010.

fabulous showcase to view their images. On Saturday, we ate breakfast on the screen porch overlooking the lake. Then we planned chapter events while sitting under a canopy of tree shade in front of the cabins. A few well deserving members received the chapter's unique volunteer award and then, while some packed their bags and headed home, others sat back and looked forward to staying on another night and enjoying this beautiful Midwest park.



Board Meeting. Just one of the scheduled events at the yearly Retreat.

Retreat 2009: Great pictures; lovely setting; wonderful fellowship; shared information; the annual Ohio Valley Chapter Retreat was held again at Hueston Woods State Park last June. Pleasant weather greeted those of us who attended. The lakeside cabins, as always, were cozy, clean and modern and this year saw a much better balance between male and female “campers”.

One and Only Item: as tradition has it, the item to be the center of focus for this year's show was announced at the retreat. It's a toothpick. The only guideline for an image entered in the show – it's gotta have a toothpick in it. It could be a picture of just a toothpick or it could be an image of the re-enactment of Gettysburg with General Lee picking his teeth. Whatever, just have a toothpick in the shot. Look for emails announcing when and where to drop off your framed prints, although a little birdie told me that Wilbur needs them by December 1st.

Cincinnati provided dinner on Friday evening, the assembled were treated to a super Pints & Pixels. Our chapter has some brilliant photographers and the retreat's Pints & Pixels provided a

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Stop and Ask What You Can Do

by Kim Simmons - Cincinnati

So here we are our second issue of **IMAGE**, and we still think it is important to keep our membership abreast of all the great things that are happening in our Chapter. In the last issue, I challenged all of you to take part in this endeavor. We will need articles, perspectives on technology and your latest and greatest images to keep it fresh and interesting. You must help if you want **IMAGE** to continue. We are asking, starting now, that each and everyone of you send us something. This is your personal call for content today, and it will continue until the next deadline.

Don't worry about not being a writer. We have great editors who will take your contributions and edit them and make you look terrific. Let me remind you again that people involved getting **IMAGE** out are not being paid to do this. It is done out of a sense of pride and to help our Chapter. This makes it much more important to have member involvement and content contribution. If no one helps, the results will be that our Ohio Valley Chapter Newsletter will disappear.

We are really looking for input from our newer members especially. We want the Chapter to grow and it can only do that with the help of our younger members. We need that newer and more youthful point of view. We want **IMAGE** to represent all age groups and the only way to do that is to have everyone take part in the publication. We want

our younger members to be a strong part of **IMAGE**. You are the future of our organization; so, how about you taking part and contributing something.....anything. Just become a part of **IMAGE**.

We all have a lot of respect for our younger members, who are so well versed with today's technology and have already helped to point our chapter in a new direction. We always have welcomed a fresh perspective on our industry. So, get involved in shaping our Chapter as well as our Newsletter. If you are an assistant, volunteer to help out on committees. If you are a general member just hanging, ask what you can do to help out. We all need to talk openly about better business practices, and we need to ask questions and share openly with others in order for all of us to grow.

We have started highlighting a member in each Newsletter, but we need submissions from you. If you travel to exotic places or you find something right around the corner and it's cool, share your adventure with us. If you discover new technique or a hurdle you have cleared, share it with us. If you want to let off steam or communicate your opinions on today's industry, share it with us. In other words, get involved with our ASMP-OVC Newsletter. If you have any suggestions, contact us. Let's talk.

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CLICK ON IMAGES, BY-LINES, ADS or COLORED TYPE and CONNECT DIRECTLY TO WEB SITES or TEXT



Using Social Media to Build Your Photography Business: Part I

by Dana MacCarley Arrasmith - Cincinnati

Business owners across the globe are jumping into Social Media in the hope that it will grow their business, and photographers are not immune. Each week more and more of you sign up for Facebook and LinkedIn, and the more daring may even be tweeting or blogging. You put a little bit of effort in, and the pay off is that you are able to reconnect with some former clients, co-workers and highschool friends with whom you've lost touch.

Your contact list is growing, but can you say the same for your business? My guess is that if you just jumped in without a (dare I say it) strategic plan, you haven't seen any impact from your effort. Don't be frightened off by the words strategic plan – it doesn't have to be complicated, but it does mean you need to think hard about who you're talking to and what your goal is. And this article will help walk you through the process.

What is Social Media?

In its simplest form, Social Media is a conversation. It's a conversation delivered by online tools that people use to share content: photos, video, experiences, perspectives, opinions, insights and more. Social Media tools continue to evolve, and currently include blogs, microblogs, message boards, forums, podcasts, lifestreams, networks, communities, wikis, vlogs... And though the tools evolve, the constants between them are that the conversation is personal, shared, open and honest – and uncontrolled.

Strategic Planning

A lot of people are jumping on the Social bandwagon because it's topical and it's free. But it's not free, in that it requires labor to create and maintain. Before you launch your social media attack, or as you try to evaluate what you're already doing, it's important to ask yourself the following questions. Then, keep the answers top of mind to keep your outcomes focused, and to

make sure you're applying your time in a way that supports your goals.

What do I want to accomplish with Social Media?

- o Build awareness of my name or brand
- o Get my work in front of more people
- o Establish expertise in my field / a category
- o Learn from experts in my field / a category
- o Get more customers – or a different type of customer
- o Build stronger relationships with existing clients
- o Increase traffic to my website
- o Build my professional photographer network
- o Get more involved in a cause, group or locale
- o Show my high school class that I landed a job

Who are the key people that I want to connect with?

- o What are their interests/groups
- o Where are they - what Social Media are they using (and not using)
- o Who are they connected to?

[Continued on Page 8](#)



Since I can't control outcomes, what is the risk?

Then once you've thought these questions through, you need to prioritize what you want to accomplish. Your main goal will guide which tools you use, and how much time and effort you put into it.

Social Media Toolkit

By the time you read this, the Social Media landscape will have changed. But that's the great thing about it: the conversation continues to adapt to its audience. For the sake of this article, we've focused on the more common tools that can be applied to the Photography business – and avoided gaming and virtual reality sites, so that you can focus on building your business.

Answer Services:

Answers services feature community member responses to questions asked. Examples: Yahoo! Answers, Answers.com, Linked In Answers, Questionville, Askville. Think



how well-positioned ASMP would be with a photography answer and reference site...

Blogs (weblogs):

A blog is a website or website page maintained by an individual or an organization with regular entries of commentary, information and material (photos, graphics, video). Most blogs are primarily textual, although some focus on art (artlog), photographs (photoblog), sketches (sketchblog), videos (vlog), music (MP3 blog

Bookmarking:

Share pages you feel are important with the rest of the world – and in return you become easier to find. You can add tags and sometimes comments, as well as descriptions to your entries. A lot of these services also rank/display the popularity of posts. Examples: de.licio.us, Diigo, Furl, Bluedot, ma.gnolia.com, TekTag, Linklog, Cloudy-Tags, Spurl

Forums & Message Boards:

Oldie but goodies, forums and message boards provide a virtual gathering place for communities to form, members to contribute and information to be shared. Examples: Cre8asite Forums, Television Without Pity, Rotten Tomatoes, Search Engine Watch, High Rankings, Collector's Society, StarTrek Message Boards, Epicurious, The Greyhound Message Board

Lifestream:

Allows you to stream all of your online activities through one single site. The more you connect, the more you'll need it. Examples: Socializr, FriendFeed, SocialThing!

Livecasting:

Exactly what it sounds like: sharing moments with the world as they happen. Examples: Blogtv, Justin.tv, Ustream, Y! Live, LiveCastr, Kyte.



Microblogging:

Presence apps or Microblogs allow people and communities instant communication and ongoing affiliation. Microblogs are being used to communicate, test ideas, lure people to continue the conversation elsewhere, and get a pulse on a community. Examples: Twitter, Jaiku, Plurk, Pownce, Plazes, twitxr, tweetpeek

Photo Sharing:

Photo sharing sites are a great way to share images, and the stories that go with them. Examples: Flickr, Picasa, Photobucket, Webshots Community, Kodak Gallery, ImageShack, SnapFish, Zoomr

Podcasts:

A podcast is a series of digital media files, either audio or video, that is released and downloaded through web syndication. Podcatchers (like iTunes, Zune, Juice, and Winamp) are used to automatically identify and download new files in the series when they are released, which can be stored locally on a computer (or another offline device).

Social Networks:

Social Networks exist to engage a community, whether purely social, cause or corporate.

Examples: LinkedIn, MySpace, Facebook, Hi5, Ning, Bebo, Disney XD, Toyota Prius, MSN Groups, Yahoo 360

Social News/Reference/Publishing:

Sometimes called "news aggregators" social news sites have members of a community or a service submit news or post reference information, and members get to vote them up – or down, and comment on their validity. Examples: Digg, Reddit, Netscape, Newsvine, Searchmob, Wikipedia, Shoutwire, Bringr

Video Sharing:

Same as Photo sharing sites, with some sites adding in more "sharing" features in the form of subscriptions to channels, rating the video and offering code to embed the players on social networks or blogs. Examples: YouTube, Jumpcut, Joost, Grouper, Revver, Blip.TV, VideoEgg, Daily Motion

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With your help, the next article will cover specific examples of using Social Media contributed by ASMP members. Please email examples to dana@tonyarrasmith.com including:

1. Your goal
2. Detail of what you've done
3. Results.

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Another View Point About the Retreat

by Ann Schertz - Indiannapolis

I would like to say a big "thank you" to all that made the retreat a fun and rewarding trip for me this year. There was good food and fellowship, which are two of my favorite things in life. Homemade ice cream was the inspiration of (self proclaimed) "Cranky" Tom Dubanowich, co-president of the Columbus Chapter. Although he did not do it alone, as it took many folks to crank the ice cream, I think Courtney Basha-da from Cincinnati did most of the cranking! It was yummy!

There were lots of fun photos shown on Saturday evening: including assignment, travel, art and personal interests such as woodworking. We were amazed, we gave kudos and we laughed a lot too.

More women than usual attended the retreat this year. I was so happy to be able to

share a cabin with such a dynamic group of women from so many angles of interest such as commercial work, photography education, and art. It was great. We talked about our business ideas, and we stayed up late telling stories about our families and work, and then we crashed. It was fun and amazing! I now have 4 new female contacts in the business that may share some of my same challenges and experiences.

I had a great time networking with everyone that attended retreat, and this year it was awesome to see a few more women add to the mix. These kinds of opportunities for sharing ideas are what make being a member of ASMP such an asset. I suggest everyone adds the retreat on their 2010 calendar for June next year!

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DEVELOPING IMAGEMAKERS

DUSTIN HALLECK MEMBER SINCE 07

ASMP: I joined ASMP because of the sense of community that it promotes. I appreciate the openness of photographers in my local community who took the time to teach and help me better my craft, while at the same time making me feel as though they too were gaining from our interactions (though I sometimes find that hard to believe).

PROFILE: I took my first photography class while a junior in high school. I instantly fell in love, spending most of my senior year in the darkroom. I attended the College of Art & Design in Columbus where I studied photography, graduating Magna Cum Laude. After graduation I took a class at the Maine Photographic Workshops with Sean Keman. In the fall of 2006, I interned with George C. Anderson where I re-learned most everything that I thought I knew about photography. Afterward, I began freelance assisting with George and other local photographers including: Tom Dubanowich, Ted Rice, and Michael A. Foley. In 2007 I accepted a full time assisting position at Feinknopf as a primary Assistant for Brad Feinknopf. Very recently I accepted a position on the ASMP OVC board as a member from Columbus. While I'm not yet entirely sure of all the responsibilities, I'm very excited to do whatever I can to help the chapter.

IN FIVE YEARS: I'm going to be honest. I hope that I'm not assisting five years from now. I want to be shooting my own projects, managing my own clients, and running my own business. Also I want to do gallery shows with my work, something that I'm working on figuring out at the moment.

www.halleck.dustin@gmail.com



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KURT STRECKER MEMBER SINCE 07

ASMP: To network with commercial photographers and start trying to get assisting jobs right out of school. It worked. I've been completely freelance since graduating.

PROFILE: Started college as a physics major, but discovered photography in a black and white darkroom class taken as an elective. Transferred to Ohio Institute of Photography and graduated in January 2007. I've been freelance assisting since then with photographers in Cincinnati Indianapolis, and Louisville while also working for photographers from New York, LA, San Diego, and other major markets when they have jobs in the area. Right now I am still freelance assisting, but am building my identity as a promotional photographer for artists and musicians. I'm also doing some commercial work for locally owned and operated businesses/restaurants, and shooting a bit of editorial.

IN FIVE YEARS: The only defined goal I have is to shoot for Gourmet magazine. That being said, one of the aspects I most enjoy about photography is the ability to constantly re-invent yourself and always discover new passions and subjects. While I certainly intend to be a commercial and editorial photographer in 5 years, I see myself constantly evolving and changing what I do over time. As long as the general trend continues to be onward and upward, then I'm on the right track. There's a lot of self-discover left to be done.

www.kurt@kurtstreck.com



©Kurtstreck

What do I Charge?

A presentation by Susan Carr

ASMP past National President, Susan Carr will be presenting two separate seminars in Dayton on the campus of OIP&T, October 15 & 16, 2009.

On Thursday evening (Oct. 15th) Susan will deliver "What do I Charge?", a candid discussion on licensing and pricing your work. Susan helps to take the mystery out of determining fees and setting licensing terms. She provides real world strategies for pricing in this tough business climate. Come and learn how to sell your prices with confidence. Sign-up information and more details for "What do I Charge?" can be found at <http://asmp.org/asmp-seminar-charge>. The doors to the photography Building located at 2029 Edgefield Rd., Dayton, Oh 45439 will open at 6pm for a social hour, with the seminar starting promptly at 7pm.



In conjunction with Susan Carr's "What Do I Charge?" seminar, Susan will follow up with a

Copyright Workshop Friday morning at 10:00am (same location). This is a two-hour free workshop on registering your images with the copyright office. The workshop is open to ASMP members and non-members. The workshop will outline step-by-step the ASMP Best Practices for Registering Your Photographs and each participant will set up a template to make future image registration easy.

A past president of ASMP, Susan has long been dedicated to the advocacy and education of fellow photographers. Susan organized and managed the highly successful ASMP Strictly Business 2 conferences and currently oversees ASMP's educational seminars. Susan is the editor of the latest ASMP Professional Business Practices in Photography (2008), published by Allworth Press.

For any questions and follow-up concerning either of these presentations contact Paula Kraus at paula@oipt.com or Tom Dubanowich, ASMP Ohio Valley Chapter contact at: tom@tomdubanowich.com

You must register in advance so check out all of the seminar details and registration at: <http://asmp.org/asmp-seminar-charge>

There will be Carpools traveling from the East, West and South so get ahold of Jim Barnett - Indy jameskbarnett@yahoo.com Michael Foley - Columbus mfoley@rycusphoto.com or Joe Harrison - N. KY & Cincinnati joe@jhphoto.com for more information on how you can share a ride.

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ASMP Wants Your Story

By Todd Joyce

There's a reason why you're a member and ASMP wants to hear your story. You could win big prizes too. ASMP is giving away \$17,000 worth of prizes for the best stories on what you see as the biggest benefit of membership. You don't have to write a book. Simple quotes are good too.

What benefits do you get from membership? Find a Photographer, camaraderie, national advocacy, education? Tell ASMP and you could win. 200 of the first entries will win a 30 day trial membership to Lynda.com. The chapter with the most entries per capita wins \$500, so by entering, you'll be helping OVC too.

For the info and the contest rules, visit <http://asmp.org/return-on-membership-contest>. Entries must be received by October 4th, so send your entry before it's too late.

Here is a quick summary:

1. Think about your positive experiences as an ASMP member and what you have gained.
2. Choose one of the four categories best suited to your story. Only one category may be entered; only one entry per member.
3. Tell your story about your 'Return on Membership' in 250 words or less. Short stories are great too! It doesn't have to be long.
4. Email your story to contest@asmp.org * Important: include your name, chapter and the one category (of the four) you are entering: wide angle; focus; meter; or exposure.
5. Deadline for entry is October 4. But don't wait; enter today.

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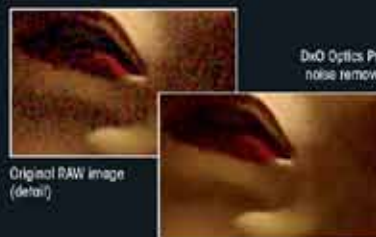
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Adam Jones – DxO Image Master – Pro photographer

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Seminar: Photo Tech 2009

Our Photoshop Seminar VI has a new name “**Photo Tech 2009**”. It is scheduled to take place on November 12th and 13th. There will be four Sessions this year. Our main speaker will be David Marx for both days. The other three speakers will be holding additional sessions which you may go to or just visit. As always in addition to great speakers, there is good food and lots of prizes.

There will be a Vendor Reception on the first night where you can meet our sponsors and ask the questions you have always wanted to ask.

Join us this November for **Photo Tech 2009** presented by the ASMP Ohio Valley Chapter. It will be held at Eastgate Holiday Inn. Come early for breakfast and to check in.

For more information go to www.asmpovc.org.



Sam Riche: Session #2 - Thursday Afternoon
Transitioning From Still to Video



Rosh Sillars: Session #3 - Opposite Session #2
New Media Secrets



David Marx: Session #1 - Thursday and Friday
Featured Lightroom Speaker



Jay Kinghorn: Session #4 - Friday Afternoon
Digital Photography Best Flow

DO YOU HAVE IMAGES YOU WOULD LIKE TO SHARE? CONTACT US.

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ASMP CALENDAR

October 2

First Friday Lunch Cincinnati & Columbus

Cincinnati: 11:30 am

The British Pub @ Rookwood Commons

Cincy Contact: Joe Harrison joe@jhphoto.com

Columbus: 12:00 noon

The North Market

Columbus Contact: Dan Floss dan@danielwflossphotography.com

October 10

Cincinnati One & Only Item Opening / Click 5 Art Opening

Kennedy Heights Arts Center

Contact: Tony Arrasmith tony@tonyarrasmith.com

October 10

Click 5 After Party

Tony and Dana Arrasmith's Home

Contact: Tony Arrasmith tony@tonyarrasmith.com

October 13

Columbus Pints & Pixels

Location TBD

Contact: Mike Foley mfoley@rycusphoto.com

October 15

Content for Image Newsletter Due to Editors

October 15

ASMP Seminar: What Do I Charge presented by Susan Carr

Where: Ohio Institute of Photography

Register On Line @ <http://www.asmp.org/asmp-seminar-charge>

Contact: Tom Dubanowich tom@tomdubanowich.com

November 6

First Friday Lunch Cincinnati & Columbus

Cincinnati: 11:30 am

The British Pub @ Rookwood Commons

Cincy Contact: Joe Harrison joe@jhphoto.com

Columbus: 12:00 noon

The North Market

Columbus Contact: Dan Floss dan@danielwflossphotography.com

November 11

Indianapolis Pints & Pixels

Location TBD

Contact: Jim Barnett jameskbarnett@yahoo.com

November 12 - 13

Photo Tech 2009

We have blown up the old Seminar format and are bringing a whole new depth to this seminar.

Presenters:

Photoshop and Lightroom: *David Marx*, ASMP Member, DMI Photography Inc, Instructor at the Rocky Mountain School of Photography

Transitioning to Video: *Sam Riche*, Chief Photographer / Videographer, Indianapolis Star

Social Networking & New Media Marketing: *Rosh Sillars*, ASMP Member, The Rosh Group <http://rosh.com>

Digital Photography Best Flow Seminar: *Jay Kinghorn*, ASMP Seminar

Where: *Holiday Inn Eastgate*, 4501 Eastgate Boulevard, Cincinnati, OH 45245, 513.752.4400 for reservations

Contact: Joe Harrison joe@jhphoto.com

December 4

First Friday Lunch Cincinnati & Columbus

Cincinnati: 11:30 am

The British Pub @ Rookwood Commons

Cincy Contact: Joe Harrison joe@jhphoto.com

Columbus: 12:00 noon

The North Market

Columbus Contact: Dan Floss dan@danielwflossphotography.com

December 10

Cincinnati Holiday Party

Molly Malones 6111 Montgomery Rd. Cincinnati, OH 45213

ph.513.531.0700

Contact: Joe Harrison joe@jhphoto.com

December 11

Columbus Holiday Party

Location TBD

Contact: Mike Foley mfoley@rycusphoto.com

January 13

Indianapolis Board Meeting

Location TBD

Contact: Jim Barnett jameskbarnett@yahoo.com

January 13

Indianapolis Pints & Pixels

Location TBD

Contact: Jim Barnett jameskbarnett@yahoo.com

January 14

Cincinnati Pints & Pixels

Location TBD

Contact: Joe Harrison joe@jhphoto.com

January 15

Content for Image Newsletter Due to Editors

January 16

ASMP Seminar: Multimedia and Video presented by Paula Lerner and Gail Mooney

Location: Indianapolis Location TBD

Register On Line @ <http://www.asmp.org/asmp-seminar-multimedia>

Contact: Jim Barnett jameskbarnett@yahoo.com

February 5

First Friday Lunch Cincinnati & Columbus

Cincinnati: 11:30 am

The British Pub @ Rookwood Commons

Cincy Contact: Joe Harrison joe@jhphoto.com

Columbus: 12:00 noon

The North Market

Columbus Contact: Dan Floss dan@danielwflossphotography.com

February 5

Indianapolis One & Only Item Opening & Chili Fest Indy

This is a preliminary Date that is not confirmed as of yet

Contact: Wilbur Montgomery WilburWMPPhoto@aol.com

February 9

Columbus Pints & Pixels

Location TBD

Contact: Mike Foley mfoley@rycusphoto.com

February 19

Indianapolis One & Only Item Opening & Chili Fest Indy

This is a preliminary Date that is not confirmed as of yet

Contact: Wilbur Montgomery WilburWMPPhoto@aol.com

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presented by ASMP Ohio Valley Chapter

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Digital Photography Best Practices and Workflow

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November 12th, 13th
Eastgate Holiday Inn, Cincinnati, Ohio
9AM TO 5PM



ASMP Member: \$135
ASMP Member Guest: \$160
One guest per member
Members of WPPI or PP of A: \$195
Proof of membership required
Non Members Admission Price: \$275

Thursday night vendor Reception:
Meet the sponsors, walk away with the biggest giveaways and connect with your peers.



for reservations and more info: www.asmpovc.org

ASMPOVVC

FINAL**FRAME**



Kurt Strecker's studio is located at 227 W. 6th Street in Covington, KY 41011
He has been a General Member of ASMP Ohio Valley Chapter since 2007.
If you would like to see mmore of Kurt's work check out his web site at:

www.kurt@kurtstecker.com

Final Frame is a reserved for a special photo to close the issue.
Interested members please submit photos for future issues to Kim Simmons: ksphoto1@one.net